

*Earplay's 30th Anniversary Season opens
Monday, January 19, 7:30 pm at ODC Theater
3153 17th Street (at Shotwell) in San Francisco*

Earplay Turns 30!

An Earplay Newsletter for January, 2015



When a small group of young composers and performers just coming on the scene in 1985 founded Earplay, could they have imagined celebrating 30 seasons? That's what we're doing this year, and to celebrate we're doing what we do best, presenting World Premieres of 15 birthday pieces, by composers associated with the group over the years.



Henry Cowell

Season Opener - "West Coast Legacies"

Special guest artists Kyle Bruckman (oboe), David Milnes (conductor), and Loren Mach (percussion) will join the Earplay ensemble on January 19.



Loren Mach

The opening concert of the 2015 season features brand new works by Bay Area composers Linda Bouchard, Edmund Campion, Shinji Eshima, Hi Kyung Kim and Allen Shearer, and the newly commissioned quintet, *Figurines*, by Eliane Aberdam. We also present Pulitzer Prize winner David Lang's 1984 quartet, *Frag*, which received its West Coast Premiere on Earplay's debut concert at the First Unitarian Church of San Francisco in 1985. The program includes the U.S. Premiere performance of Maria Christina Kasem's *Niebla y Luz*, for violin, and we pay tribute to the great American (and Bay Area) experimentalist Henry Cowell, with a performance of his 1963 composition, *26 Simulatneous Mosaics*, for mixed quintet.



Kyle Bruckman

The 2015 season will continue with concerts on March 16 and May 18, also loaded with World Premieres, as well as tributes to Bay Area luminaries Terry Riley, Lou Harrison and Wayne Peterson. We proudly announce the winner of this year's Donald Aird Composers Competition, Daniel Tacke's 2012 composition, *im Rückblick*, which will receive its West Coast Premiere on March 16.



And in May see and hear the World Premiere of Nicholas Tzortzis's new score written to accompany *Emak-Bakia* (Basque for 'leave me alone'), Man Ray's 1926 silent film, or 'cinépoème', the great surrealist's rhythmically lyrical, visual odyssey unveiling his glimpse of mysterious and exotic beauty behind the everyday. Tzortzis's score is a 2014 Earplay commission undertaken in partnership with the San Francisco Silent Film Festival.

[Nikolis Tzortzis](#)

Single tickets and subscriptions are available now from the ODC Theater Box Office. Take advantage of a special two-for-one, bring-a-friend offer – buy your ticket and introduce a new music lover to Earplay on us! And our discounted student ticket price is only \$10.

The Earplay Shapes the Future Campaign

Earplay gratefully acknowledges the generous support of the many foundations and private individuals whose gifts make our programs possible. Please help us to create a musical legacy for coming generations by making a tax deductible contribution to our 30th anniversary campaign, the Earplay Shapes the Future Fund.



The Earplay Ensemble: left to right, Thalia Moore, Ellen Ruth Rose, Terrie Baune, Peter Josheff, Mary Chun, Brenda Tom, Tod Brody

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