

A Dream Foretold

- i. Moderato
- ii. Allegro scherzando

The cello's expansive opening lyricism evokes many transformations through the first movement of A Dream Foretold, from its initial *espressivo* mood, to a more restrained contrapuntal setting with the winds, becoming impassioned as it leads to a first climax, and even assuming a mysterious and agitated character in the middle of the movement, taken up there by the flute and clarinet. In each of these incarnations, lyrical evolution coalesces in a chordal ritornello ornamented with trills. Brief at first, these ritornello episodes become more and more extended. The movement unfolds in interplay between these two prototypes. The second movement is a scherzo, lively, animated, full of sprung rhythms, featuring the piano in ever expanding sweeps up the keyboard.