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## Customer Reviews

Avg. Customer Review: ★★★★★

★★★★★ **Modern chamber music for the heart and mind**, November 12, 2000

Reviewer: **Lee Hyde** from Asheville, NC USA

Alright, you do have to like modern classical chamber music, but, if you do, this is great stuff. Well played and recorded recent works by this 52 year-old California based composer. Fully chromatic with a nice variety of forces, the music is both thoughtful and fun, not gimmicky or obscure. The Trionometry for flute, clarinet, and piano uses a particularly lovely combination of reflective voices. The quartet's rhythms and syncopations reflect Festinger's youth as a jazz performer. Impressive on first listening but revealing subtle fantasy, joy, and mystery on repeated exposure.

★★★★★ **Hot Band**, October 24, 2000

Reviewer: **Roger Clemens** from Barton, Vermont

New Millenium is the best Pierrot + percussion group on the planet. (A Pierrot Ensemble consists of clarinet, flute, violin, cello, piano.) On this disc their playing soars and much of the music on this disc is excellent, all of it eminently worthwhile. The piece by Festinger is a wonderful as is the Robert Morris work. While I'm not a fan of Feldman, I understand where he's coming from and this performance has to be the best performance of this work. Wuorinen's piece is, as I've come to expect, mind-blowing in the very best sense of that expression.

When's the next New Millenium disc coming out?!!

★★★★★ **Lively modern compilation, well performed**, February 8, 2000

Reviewer: **dukeofsung (see more about me)** from USA

I got this CD because it includes Feldman's excellent "I Met Heine...", but am happy with all of the lively performances. The Wuorinen and Cage pieces are also noteworthy. I'm less familiar with Festinger and Morris, but their pieces are quite good, and much more than just "filler". The disc is recommendable, but only to confirmed fans of contemporary music, since it's either "New York School" (Feldman, Cage), or 12-tone (Wuorinen, Festinger, Morris).