

C Score

# Between Thought and Thing

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Allegro ♩ = 123

The score is for a concert band and chamber ensemble. It features the following parts:

- Flute:** Starts with a melodic line marked *f* and a fingering of 5.
- Trumpet in C:** Starts with a melodic line marked *f*, includes a *harmon mute* instruction, and later has a *senza sord.* instruction with a *mf* dynamic and a fingering of 3.
- Horn in F:** Starts with a melodic line marked *f* and a fingering of 5.
- Percussion:** Features *Vibraphone med yarn* and *Chimes*. The vibraphone part is marked *f* and *ped.*, while the chimes part is marked *p* and *(Vib. optional)*.
- Violin:** Starts with a melodic line marked *ppp* and includes a *pizz.* instruction.
- Viola:** Starts with a melodic line marked *f* and includes a *pizz.* instruction.
- Violoncello:** Starts with a melodic line marked *f* and includes a *pizz.* instruction.
- Piano:** Features a melodic line marked *f* and a *ped.* instruction, and a harmonic accompaniment marked *p*.

The score is in 4/4 time and includes various dynamic markings (*f*, *mf*, *ppp*, *p*) and performance instructions such as *senza sord.*, *harmon mute*, *pizz.*, and *ped.*. The tempo is marked *Allegro* with a quarter note equal to 123 beats per minute.

9

Fl. *pp*  $\leftarrow$  *fp*

C Tpt. *pp* *mf* harmon mute in

Hn. *mf*

Perc. (Vib.) *mf* \*Ped. *f*

Vln. *mf* *pp sub.* arco

Vla. *p* *mf* *pp sub.*

Vc. arco *ppp*

Pno. *mf* \*Ped. \*



21

Fl.

*mf* *pp sub.* *mf legato* *pp sub.*

C Tpt.

*mf* *pp sub.* *mf legato* *pp sub.*

Hn.

*mf* *pp sub.* *mf legato* *pp sub.*

Perc.

(Vib.) 5  
Ped. \*

Vln.

*mf* *n* *mf* *n* *mf* *n*

Vla.

*pizz.* *arco*

Vc.

*p* *pp*

Pno.

*p*

8<sup>vb</sup>

Detailed description of the musical score: The score is for measures 21 through 28. It features seven staves: Flute (Fl.), Clarinet (C Tpt.), Horn (Hn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), with a grand staff for Piano (Pno.) at the bottom. The time signature changes from 3/4 to 4/4 at measure 24. The Flute, Clarinet, and Horn parts have dynamic markings of *mf* and *pp sub.*, with the Flute and Clarinet also including *mf legato*. The Percussion part includes a vibraphone (Vib.) with a 5-measure phrase and a pedal (Ped.) marked with an asterisk. The Violin part has *mf* dynamics and *n* (marcato) markings. The Viola part has *pizz.* (pizzicato) and *arco* (arco) markings. The Violoncello part has *p* and *pp* dynamics. The Piano part has a *p* dynamic. The score includes various musical notations such as slurs, ties, triplets, and dynamic hairpins.

26 **B**

Fl. *f* *f* *p sub.*

C Tpt. *f* *p*

Hn. *fp*

Perc. Chimes *f* Vibraphone *mf* *f Ped.* *mf Ped.*

Vln. *f* *f* *p*

Vla. *f* *f* *pizz* *arco*

Vc. *f* *f* *pizz*

Pno. *sfz* *f* *mf*

Detailed description of the musical score: The score is for measures 26 through 30. It features a variety of instruments: Flute (Fl.), Cornet Trumpet (C Tpt.), Horn (Hn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature changes from 7/8 to 3/4 and back to 7/8. The Flute part starts with a forte (f) dynamic and includes a 'p sub.' instruction. The Percussion part includes Chimes and Vibraphone, with dynamics ranging from f to mf. The string parts (Vln., Vla., Vc.) feature a variety of textures, including pizzicato (pizz) and arco playing. The Piano part begins with a sforzando (sfz) dynamic. A section marker 'B' is located at the top left of the page.

32

Fl. *f* *fp* *f*

C Tpt. *fp* via sord.

Hn. *fp*

Perc. (Vib.) \* Ped. \*

Vln. pizz *f* arco *fp*

Vla. *fp*

Vc. arco *f* *fp*

Pno. *3 ff*

Detailed description: This page of a musical score covers measures 32 through 35. The score is for a full orchestra. Measure 32 begins with a 5/4 time signature. The Flute part starts with a forte (*f*) dynamic, followed by a fortissimo-piano (*fp*) dynamic in measure 33, and returns to forte (*f*) in measure 34. The Trumpet and Horn parts have a fortissimo-piano (*fp*) dynamic in measure 33. The Percussion part features a vibraphone line with a sustain pedal (Ped.) in measures 33 and 34. The Violin part starts with a forte (*f*) dynamic in measure 32, then switches to arco in measure 33 with a fortissimo-piano (*fp*) dynamic. The Viola and Violoncello parts also have a fortissimo-piano (*fp*) dynamic in measure 33. The Piano part features a triplet of fortissimo (*3 ff*) notes in measure 34. The score concludes in measure 35 with a 4/4 time signature. Various performance instructions like 'via sord.' and 'pizz' are present.







**D**

48

Fl. *n* *p* to Piccolo

C Tpt. *n* *mf* 3 7

Hn. *mf*

Perc. Chimes (Vib.) *f* *mf*

Vln. pizz *p* arco *pp*

Vla. *ppp* *pp*

Vc. pizz *p*

**D**

Pno. *p* *mf*

Red. \*



**E**

59

Fl. *f* *p dolce* 3

C Tpt. *p dolce* 3

Hn. *p dolce* 3

Perc. (Vib.) *n* *f* *p dolce* Chimes \*

Vln. *p* *f* *p dolce* 3

Vla. *p* *f* *p dolce* 3

Vc. *p* *f* *pizz.* *p dolce* 3

Pno. **E**

Detailed description: This page of a musical score contains measures 59 through 64. The score is for a full orchestra and piano. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measure 59 is marked with a forte (*f*) dynamic. Measure 60 features a piano (*p*) dynamic with a *dolce* marking. Measure 61 includes a piano (*p*) dynamic with a *dolce* marking and a *pizz.* (pizzicato) instruction for the cello. Measure 62 is marked with a piano (*p*) dynamic and a *dolce* marking. Measure 63 is marked with a piano (*p*) dynamic and a *dolce* marking. Measure 64 is marked with a piano (*p*) dynamic and a *dolce* marking. The score includes various performance instructions such as *arco* (arco) and *pizz.* (pizzicato). The percussion part includes Vibraphone (Vib.) and Chimes. The piano part features a section marked with a boxed 'E' in measure 64. The page number '11' is in the top right corner, and the measure number '59' is in the top left corner.

66

Fl.

C Tpt.

Hn.

Perc. (Chimes)

Vln.

Vla.

Vc.

Pno.

Detailed description: This page of a musical score covers measures 66 and 67. The score is for a full orchestra. The Flute (Fl.) part begins with a melodic line in measure 66, featuring a triplet of eighth notes. The Clarinet in C (C Tpt.) and Horn (Hn.) parts follow with similar melodic lines, also including triplet markings. The Percussion (Perc.) part, specifically Chimes, plays a steady pattern of quarter notes. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts provide harmonic support with various rhythmic patterns and triplet markings. The Piano (Pno.) part is mostly silent, with rests in both staves. The time signature changes from 4/4 to 3/4 at the end of measure 66 and returns to 4/4 at the start of measure 67.

74 **F**

Fl.

C Tpt. to harmon mute

Hn.

Perc. Vibraphone

Vln. pizz. arco

Vla.

Vc.

Pno. **F**

Detailed description of the musical score: The score is for measures 74-77 in 4/4 time. A key signature change to F major is indicated by a box containing the letter 'F' at the beginning of measure 74. The Flute part starts with a rest, followed by a series of eighth notes (Bb, A, G, F) with accents, then a quarter rest, and finally a half note (F) with a dynamic marking of *f*. The C Trumpet and Horn parts are silent throughout. The Percussion part features a vibraphone line starting with a quarter rest, followed by eighth notes (Bb, A, G, F) with accents and a dynamic marking of *f*, then a half note (F) with a dynamic marking of *n* (piano), and finally a half note (F) with a dynamic marking of *f*. The Violin part starts with a quarter rest, followed by a quarter note (F#) with a dynamic marking of *f* and a *pizz.* (pizzicato) marking, then a half note (F) with a dynamic marking of *p* and an *arco* (arco) marking, and finally a half note (F) with a dynamic marking of *f*. The Viola part starts with a quarter rest, followed by a quarter note (F#) with a dynamic marking of *f*, then a half note (F) with a dynamic marking of *p*, and finally a half note (F) with a dynamic marking of *f*. The Violoncello part starts with a quarter rest, followed by a quarter note (F#) with a dynamic marking of *f*, then a half note (F) with a dynamic marking of *p*, and finally a half note (F) with a dynamic marking of *f*. The Piano part starts with a quarter rest, followed by a quarter note (F) with a dynamic marking of *ff*, then a half note (F) with a dynamic marking of *mf*, and finally a half note (F) with a dynamic marking of *p*. The score concludes with a final measure (77) containing a half note (F) with a dynamic marking of *f* and a *f espress.* (f marcato) marking.

78

Fl. *f* 9

C Tpt. *f* 9

Hn. 5

Perc. (Vib.) *p* 5 *mf* \*

Vln. *f* *espress.*

Vla. *f* *espress.* *pp* *f* *espress.*

Vc. *f* *espress.* *pp*

Pno. *f* *r.h.* *pp* 5 \*

Detailed description: This page of a musical score covers measures 78 to 81. The score is for a full orchestra and piano. The key signature has one flat (B-flat major or D minor), and the time signature changes from 3/4 to 4/4 at measure 79, then back to 3/4 at measure 81. The Flute and Trumpet parts play a melodic line starting in measure 79, marked *f* and with a fingering of 9. The Horn part has a melodic line starting in measure 80, marked *p* and with a fingering of 5. The Percussion part (Vibraphone) has a melodic line starting in measure 80, marked *p* and with a fingering of 5, then *mf* in measure 81. The Violin part has a melodic line starting in measure 78, marked *f* *espress.*. The Viola part has a melodic line starting in measure 78, marked *f* *espress.*, then *pp* in measure 80, and *f* *espress.* in measure 81. The Violoncello part has a melodic line starting in measure 78, marked *f* *espress.*, then *pp* in measure 80. The Piano part has a melodic line starting in measure 80, marked *f* and *r.h.*, then *pp* in measure 81. There are several dynamic markings and performance instructions throughout the score, including *f*, *pp*, *mf*, *f* *espress.*, and *r.h.*. There are also some performance markings like a harp symbol and a star symbol.

85

Fl. *f espress.*

C Tpt.

Hn.

Perc. Glockenspiel *f* 5

Vln.

Vla.

Vc. *f espress.*

Pno. *mp* *f* 5

8<sup>vb</sup>  
sost. ped.  
Ped.

93

Fl. *mp* 5 3

C Tpt. (harmon mute) *pp*

Hn. *pp*

Perc. (Glock.) *mp* 5 *p* *pp* *f* *pp* *p*

Vln. *pp* *f* *pp*

Vla. *pp* *f* *pp*

Vc. *pp* *f* *p* *pp* *pizz.* *arco*

Pno. *mf* *p* *Ped.*

(8) \* *Ped.* \*



G

97

to Flute

Fl. *n*

C Tpt. (harmon mute) *mp*

Hn.

Perc. (Vib.) \*

Vln. *p* *pp sub.*

Vla. *p* *pp sub.*

Vc. *p* *pp sub.*

Pno. \*

Detailed description: This page of a musical score covers measures 97 to 100. The key signature has one sharp (F#) and the time signature is 4/4. A rehearsal mark 'G' is placed above measure 97. The Flute part begins with a triplet of eighth notes in measure 97, followed by a long note in measure 98, and then rests in measures 99 and 100. A dynamic marking 'n' (pianissimo) is placed below the first note of the flute line. The C Trumpet part starts with a rest in measure 97, then enters in measure 98 with a triplet of eighth notes, marked with a dynamic of 'mp' and a '5' fingering. The Horn part has rests in measures 97 and 98, then plays a long note in measure 99 and another in measure 100. The Percussion part (Vib.) has rests in measures 97 and 98, then plays a long note in measure 99 and a triplet of eighth notes in measure 100, marked with an asterisk. The Violin part has rests in measures 97 and 98, then enters in measure 99 with a triplet of eighth notes, marked with a dynamic of 'p' and a '5' fingering, and continues with a 'pp sub.' dynamic. The Viola part has rests in measures 97 and 98, then enters in measure 99 with a triplet of eighth notes, marked with a dynamic of 'p' and a '5' fingering, and continues with a 'pp sub.' dynamic. The Violoncello part has rests in measures 97 and 98, then enters in measure 99 with a triplet of eighth notes, marked with a dynamic of 'p' and a '5' fingering, and continues with a 'pp sub.' dynamic. The Piano part has rests in measures 97 and 98, then plays a long note in measure 99 and a triplet of eighth notes in measure 100, marked with an asterisk.

H

102

Fl. Flute *pp* *n*

C Tpt. *pp* *via sord.*

Hn. *pp*

Perc. *f* *Ped.* *\**

Vln. *f sub.*

Vla. *f sub.* *n*

Vc. *f sub.*

Pno. *f* *5*





I

118

Fl. *f*

C Tpt. *f*

Hn.

Perc. *f* 3 Ped.

Vln. *p*

Vla. *p* arco

Vc. *mf* *p* arco

Pno. *f* 3 Ped.

Detailed description: This is a page of a musical score for a symphony orchestra, page 21, starting at measure 118. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in the first measure. The C Trumpet (C Tpt.) and Horn (Hn.) parts have rests in the first measure, with the C Tpt. part starting in the second measure with a forte (*f*) dynamic. The Percussion (Perc.) part has rests in the first two measures, then enters in the third measure with a forte (*f*) dynamic, playing a triplet of eighth notes. The Violin (Vln.) part plays a steady eighth-note accompaniment in the first measure, then has a long note in the second measure, and a half note in the third measure. The Viola (Vla.) part has rests in the first two measures, then enters in the third measure with a piano (*p*) dynamic, playing a half note. The Violoncello (Vc.) part has rests in the first two measures, then enters in the third measure with a mezzo-forte (*mf*) dynamic, playing a half note. The Piano (Pno.) part has a complex accompaniment throughout, with a forte (*f*) dynamic in the third measure. There are two first endings marked with a box containing the letter 'I'. The first ending is at the end of the first measure, and the second ending is at the end of the third measure. The score ends with a double bar line at the end of the third measure.

121

Fl.

C Tpt.

Hn.

Perc. (Vib.)

Vln.

Vla.

Vc.

Pno.

*f*

*mf*

*p*

*mf*

*mp*

*mf*

*p cresc.*

*Ped.*

*\**

*5*

*5*

*5*

125

Fl.

C Tpt.

Hn.

Perc.

Vibraphone

Vln.

Vla.

Vc.

Pno.

*f*

*p* *cresc.*

*f* *3* *Ped.* \*

*pp* *p* *cresc.*

*pp* *p* *arco* *cresc.*

*pizz.* *f* *p* *cresc.*

*f* *mp* *f* *3* *Ped.* \*

Detailed description of the musical score: The score is for page 23, starting at measure 125. It features eight staves: Flute (Fl.), C Trumpet (C Tpt.), Horn (Hn.), Percussion (Perc.), Vibraphone, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute part begins with a melodic line in measure 125. The C Trumpet and Horn parts have a dynamic marking of *f* in measure 125. The Percussion part has a dynamic marking of *f* and a triplet of notes in measure 125. The Vibraphone part has a dynamic marking of *f* and a triplet of notes in measure 125. The Violin and Viola parts have a dynamic marking of *pp* in measure 125. The Violoncello part has a dynamic marking of *f* and a triplet of notes in measure 125. The Piano part has a dynamic marking of *f* in measure 125. The score includes various dynamics such as *p*, *cresc.*, *pp*, *f*, *mp*, *pizz.*, *arco*, and *Ped.*. There are also asterisks (\*) and a circled asterisk (\*) in the Percussion and Piano parts.

129

Fl. *pp*

C Tpt. *mp*

Hn. *mf* *p*

Perc. Glockenspiel *mf* 5

Vln. *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Pno. *mf*

Ped. 5





137

Fl.

C Tpt. *to straight mute*

Hn. *al sord.*

Perc. Glockenspiel *p*

Vln.

Vla.

Vc.

Pno. *Ped.*

**J** **Meno mosso** ♩ = 108

142

Fl. *pp* *leggiero*

C Tpt. *pp* *leggiero*

Hn. con sord. *pp* *leggiero*

Perc.

Vln. *p* *leggiero*

Vla. *p* *leggiero*

Vc.

**J** **Meno mosso** ♩ = 108

Pno. *pp* *leggiero*

147

Fl.

C Tpt.

Hn.

Perc.

Vln.

Vla.

Vc.

Pno.

*p*

Detailed description: This page of a musical score covers measures 147 to 150. The music is in 4/4 time. The Flute (Fl.) part begins with a melodic line in measure 147, featuring a half note G4, a quarter note F4, and a half note E4, followed by a more complex melodic phrase in measure 148. The Clarinet in C (C Tpt.) and Horn (Hn.) parts provide harmonic support with sustained notes and melodic fragments. The Percussion (Perc.) part is silent throughout. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) part is mostly silent, with a few notes in measure 150 marked with a piano (*p*) dynamic. The Piano (Pno.) part features a sustained chord in measure 147 and 148, and a few notes in measure 150.

151

Fl.

C Tpt.

Hn.

Perc.

Vln.

Vla.

Vc.

Pno.

Detailed description: This page of a musical score contains measures 151, 152, and 153. The Flute (Fl.) part begins with a melodic line in measure 151, marked with a fermata and a slur. The C Trumpet (C Tpt.) and Horn (Hn.) parts provide harmonic support with various rhythmic patterns and slurs. The Percussion (Perc.) part is silent. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic accompaniment with slurs and accents. The Violoncello (Vc.) and Piano (Pno.) parts are also silent. The score is written in a key with one flat and a 7/8 time signature.

154

Fl.

C Tpt.

Hn.

Perc.

Vln.

Vla.

Vc.

Pno.

This musical score page contains measures 154, 155, and 156. The instruments are Flute (Fl.), C Trumpet (C Tpt.), Horn (Hn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Piano (Pno.) part is present but contains no notes. The Flute, C Trumpet, and Horn parts feature melodic lines with various articulations and dynamics. The Violin and Viola parts have complex rhythmic patterns with many accents. The Percussion part is mostly silent, with a few rests. The Violoncello part has a few notes in measure 156. The score is written in a key with one flat and a 4/4 time signature.

157

Fl.

C Tpt.

Hn.

Perc.

Vln.

Vla.

Vc.

Pno.

Detailed description: This page of a musical score contains measures 157, 158, and 159. The score is for a woodwind and string ensemble. The Flute (Fl.) part begins with a treble clef and a key signature of one sharp (F#), playing a melodic line with eighth-note patterns and slurs. The Clarinet in C (C Tpt.) and Horn (Hn.) parts play similar rhythmic patterns, with the Horn part moving to a bass clef in measure 159. The Percussion (Perc.) part is silent throughout. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts play sustained notes and rhythmic patterns, with the Vln. and Vc. parts featuring slurs and accents. The Piano (Pno.) part is silent throughout. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

**K**

160

Fl.

C Tpt.

Hn.

Perc.

Vln.

Vla.

Vc.

Pno.

*p*

*poco*  
*f*

*Red.*



164

Fl.

C Tpt.

Hn.

Perc.

Vln.

Vla.

Vc.

Pno.

\*

Detailed description: This page of a musical score covers measures 164 through 167. The score is arranged in a standard orchestral format with eight staves. The Flute (Fl.) part begins with a melodic line in measure 164, marked with a fermata. The Clarinet in C (C Tpt.) part follows a similar melodic contour. The Horn (Hn.) part has a more rhythmic, eighth-note pattern. The Percussion (Perc.) part is mostly silent, with a few rests. The Violin (Vln.) and Viola (Vla.) parts play a sustained, melodic line. The Violoncello (Vc.) part provides a harmonic foundation with a similar melodic line. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. A small asterisk (\*) is placed below the piano staff at the beginning of measure 167.

167

Fl.

C Tpt.

Hn. *via sord.*

Perc.

Vln.

Vla.

Vc.

Pno. *p*

*Ped.*

\*



**L**

178

Fl. *pp*

C Tpt. *pp*

Hn. *pp*

Perc.

Vln. *p*

Vla. *p*

Vc.

Pno. *pp*

Detailed description: This page of a musical score covers measures 178 to 181. The music is in 4/4 time and features a variety of instruments. The Flute (Fl.), Clarinet in C (C Tpt.), and Horn (Hn.) parts are marked *pp* (pianissimo) and play long, sustained notes with some melodic movement. The Percussion (Perc.) part is silent. The Violin (Vln.) and Viola (Vla.) parts are marked *p* (piano) and play rhythmic patterns with accents. The Violoncello (Vc.) part is silent. The Piano (Pno.) part is marked *pp* and plays sustained chords in the right hand, while the left hand is silent.

183

Fl. *mf* grazioso

C Tpt. *via sord.*

Hn. *p* <sup>3</sup> grazioso

Perc.

Vln. *mf* grazioso

Vla.

Vc. *p* grazioso

Pno. *mf*

Ped.

Detailed description of the musical score: The score is for page 37, measures 183-186. It features seven staves: Flute (Fl.), C Trumpet (C Tpt.), Horn (Hn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), with a Piano (Pno.) part at the bottom. The Flute part begins with a long note in 3/4 time, followed by a melodic line in 4/4 time marked *mf* grazioso, ending with a triplet. The C Trumpet part has a long note in 3/4 time, then rests in 4/4 time, with the instruction *via sord.* above the staff. The Horn part has a long note in 3/4 time, then a melodic line in 4/4 time marked *p* <sup>3</sup> grazioso. The Percussion part is silent. The Violin and Viola parts play a rhythmic pattern of eighth notes in 3/4 time, then rest in 4/4 time. The Violoncello part has a long note in 3/4 time, then a melodic line in 4/4 time marked *p* grazioso, ending with a triplet. The Piano part has a long chord in 3/4 time, then a melodic line in 4/4 time marked *mf*. The Pedal (Ped.) part is indicated at the bottom.



193

Fl. *mf sempre*

C Tpt.

Hn.

Perc.

Vln.

Vla.

Vc.

Pno.

The musical score is arranged in a standard orchestral format. The Flute part (Fl.) begins at measure 193 with a melodic line featuring several triplet markings and a dynamic marking of *mf sempre*. The Clarinet (C Tpt.), Horn (Hn.), and Percussion (Perc.) parts are currently silent. The Violin (Vln.) part has a melodic line with triplet and septuplet markings. The Viola (Vla.) part has a melodic line with a triplet marking. The Violoncello (Vc.) part has a melodic line with a triplet marking. The Piano (Pno.) part is silent.

197 *poco accel.*

Fl.

C Tpt.

Hn.

Perc.

Vln.

Vla.

Vc.

Pno.

*poco accel.*



(*accel.*)

201

Fl.

3

*cresc. poco a poco*

C Tpt.

Hn.

*p*

Perc.

Vln.

*cresc. poco a poco*

Vla.

3

*cresc. poco a poco*

Vc.

3

(*accel.*)

*cresc. poco a poco*

Pno.

**M** A tempo ♩ = 123

*(accel.)*

204

Fl.

*f*

C Tpt.

senza sord.

*mf* *f*

Hn.

*f* *p*

Perc.

Vln.

*f* *ff* *p*

Vla.

*sfz*

Vc.

*sfz*

*(accel.)*

**M** A tempo ♩ = 123

Pno.

*sfz* *p*

208 to Piccolo

Fl.

C Tpt.

Hn.

Perc.

Vibraphone

Vln.

Vla.

Vc.

Pno.

*f*

*f* *3* *Ped.* \*

*arco*

*p*

*pizz.*

*arco* *#2*

*pp*

*pp*

*mf*

*f marcato* *3*

*Ped.* \*

N

212

Fl. Piccolo *f marcato*

C Tpt.

Hn. *p* (Vib.) *mf* *mf*

Perc.

Vln. *f*

Vla. *f*

Vc. *f* *n*

Pno. *marcato* *n*

Detailed description: This page of a musical score, numbered 44, contains measures 212 through 215. The score is for a full orchestra and includes parts for Flute (Piccolo), Horn, Percussion, Violin, Viola, Violoncello, and Piano. The Flute part begins in measure 212 with a rest, then enters in measure 213 with a Piccolo part marked *f marcato*. The Horn part starts in measure 212 with a *p* dynamic and a vibrato marking, then moves to *mf* in measure 213. The Percussion part has rests in measures 212 and 213, then enters in measure 214. The Violin and Viola parts play a melodic line starting in measure 212 with a *f* dynamic. The Violoncello part plays a rhythmic accompaniment starting in measure 212 with a *f* dynamic. The Piano part features a *marcato* section starting in measure 213. A rehearsal mark 'N' is placed at the beginning of measure 214. The score concludes in measure 215 with various sustained notes and rests across the instruments.

217

Fl.

C Tpt.

Hn.

Perc.

*f marcato*  
Ped.      \*Ped.      \*Ped.

Vln.

Vla.

Vc.

Pno.

l.h.      r.h.      l.h.

220

Fl.

C Tpt.

Hn.

Perc.

Vln.

Vla.

Vc.

Pno.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

r.h.

l.h.

r.h.

r.h.

Detailed description: This page of a musical score, numbered 46, begins at measure 220. It features a multi-staff arrangement. The Flute (Fl.) part is the primary melodic line, starting with a series of eighth notes and quarter notes, some marked with accents (^). It includes several long, sweeping phrases connected by curved lines. The Percussion (Perc.) part provides a rhythmic accompaniment with a series of chords, each marked with an asterisk and the word "Ped." (pedal). The Piano (Pno.) part is written in grand staff notation, with the right hand (r.h.) playing a complex, flowing line of eighth and sixteenth notes, and the left hand (l.h.) providing a more rhythmic accompaniment. The strings (Vln., Vla., Vc.) and Horns (Hn.) and Trumpets (C Tpt.) are currently silent, indicated by rests on their respective staves.

O

223

Fl. *f marcato*

C Tpt. *p* *f*

Hn. *p* *f*

Perc. (Vib.)

Red. \*Red. \*Red. \*Red. \*Red.

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f* pizz.

Pno. l.h. r.h.

O

Detailed description: This page of a musical score, numbered 47, contains measures 223 through 226. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'O' is placed at the beginning of measure 224. The Flute part (Fl.) begins in measure 224 with a melodic line marked *f marcato*. The Clarinet (C Tpt.) and Horn (Hn.) parts play sustained notes, with dynamics ranging from *p* to *f*. The Percussion part (Perc.) features a vibraphone (Vib.) with a melodic line. The Violin (Vln.) and Viola (Vla.) parts play sustained notes, with dynamics ranging from *p* to *f*. The Violoncello (Vc.) part plays a sustained note, with a *pizz.* (pizzicato) instruction in measure 225. The Piano (Pno.) part has a complex accompaniment in both hands, with a rehearsal mark 'O' at the beginning of measure 224. The score includes various musical notations such as slurs, dynamics, and articulation marks.

226

Fl.

C Tpt.

Hn.

Perc. (Vib.)

\*Ped. \*Ped. \*Ped. \*Ped. \*

Vln.

Vla.

Vc.

Pno.

l.h. r.h.

Detailed description: This page of a musical score, numbered 48, contains measures 226 through 228. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), showing a melodic line with slurs and ties. The second and third staves are for C Trumpet (C Tpt.) and Horn (Hn.), both of which are silent, indicated by a horizontal line. The fourth staff is for Percussion (Perc.), specifically Vibraphone (Vib.), with notes and slurs. Below this staff are four asterisks followed by 'Ped.' and a final asterisk, indicating pedal markings. The fifth, sixth, and seventh staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), all of which are silent. The bottom staff is for Piano (Pno.), showing a complex accompaniment with slurs and ties. The right-hand side of the piano part is labeled 'r.h.' and the left-hand side 'l.h.'.



229

Fl. *to Flute*

C Tpt. *mf* *cresc.* *f*

Hn.

Perc. (Vib.) *Vibraphone sfz*

Vln. *pp*

Vla. *pp*

Vc. *arco pp*

Pno. *sfz*

233

**P**

Flute

*p*

3

C Tpt.

*pp*

3

Hn.

*p*

3

Vibraphone

*f*

5

Timpani

*p*

Vln.

*p* *sfz* *p*

3

Vla.

*p*

3

Vc.

*pizz.* *arco* *p*

3

**P**

Pno.

*ped.* \*

*p* *8vb*

239

Fl. *cresc.* *f*

C Tpt. *cresc.* *f*

Hn. *cresc.* *f*

Perc. (Timp.)

Vln. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Pno.

(8).....

Detailed description: This page of a musical score, numbered 239 and 51, features seven staves. The Flute (Fl.), Clarinet in C (C Tpt.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.) parts all play a melodic line with triplet markings and a dynamic marking of *cresc.* leading to *f*. The Percussion (Perc.) part, specifically Timpani (Timp.), provides a rhythmic accompaniment. The Piano (Pno.) part is mostly silent, with a few notes in the bass clef. A bracketed number (8) is located at the bottom left of the page.

246

Fl. *p sub.* *pp* **Q**

C Tpt. *p sub.* *pp* to harmon mute

Hn. *p sub.* *pp*

Perc. (Timp.) *p* Glockenspiel

Vln. *p sub.* *pp*

Vla. *p sub.* *pp*

Vc. *p sub.*

Pno. *ff* **Q**

(8) *Ped.*



255

Fl.

C Tpt.

Hn.

Perc.

Vibraphone 6  
*mf*  
Led.

Vln.

Vla.

Vc.

Pno.

\* Led.

\* Led.

*p*

\* Led.

R

261

Fl.

Flute staff with notes in 3/4 and 4/4 time, featuring a slur and a dynamic marking of *p*.

C Tpt.

C Trumpet staff with rests in 3/4 and 4/4 time.

Hn.

Horn staff with rests in 3/4 and 4/4 time.

Perc.

Percussion staff with various markings including '(Vib.)', '5', 'Ped.', '\*', and 'Timpani' with a triplet and dynamic marking *p*.

Vln.

Violin staff with notes in 3/4 and 4/4 time, featuring a slur and a dynamic marking of *p*.

Vla.

Viola staff with notes in 3/4 and 4/4 time.

Vc.

Violoncello staff with notes in 3/4 and 4/4 time.

R

Pno.

Piano staff with complex notation including '5', 'mf', 'Ped.', '5', and '\*'.

Ped.

5 Ped.

\* Ped.

265

Fl.

C Tpt.

Hn.

Perc. (Timp.)

Vln.

Vla.

Vc.

Pno.

\* Ped.

\* Ped.

Ped.

(h)

\* Ped.



268

Fl.

C Tpt.

Hn.

Perc. (Timp.)

Vln.

Vla.

Vc.

Pno.

\* Ped.      \* Ped.      \*      Ped.      \*

The image shows a page of a musical score, page 57, starting at measure 268. The score is for a full orchestra and piano. The instruments listed are Flute (Fl.), C Trumpet (C Tpt.), Horn (Hn.), Percussion (Perc. (Timp.)), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The time signature is 4/4. The Percussion part (Tympani) has a rhythmic pattern consisting of eighth notes and triplets. The Piano part has a complex texture with multiple voices and pedal markings. The score is divided into four measures, with a double bar line at the end of measure 271.

271

Fl.

C Tpt.

Hn.

Perc. (Timp.)

Vln.

Vla.

Vc.

Pno.

Ped.

\*Ped.

The image shows a page of a musical score, page 58, starting at measure 271. The score is for a full orchestra and piano. The instruments listed are Flute (Fl.), C Trumpet (C Tpt.), Horn (Hn.), Percussion (Perc. (Timp.)), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The time signature is 4/4. The Percussion part (Timp.) has a rhythmic pattern consisting of eighth notes and triplets. The Piano part features a complex texture with triplets and a pedal point. The score is written in a standard musical notation style with a key signature of one sharp (F#).



281

Fl.

C Tpt. harmon mute

Hn. *mp* *p* *pp*

Perc. (Timp.) (tr)

Vln.

Vla.

Vc.

Pno. *f* *mf*

Ped.

Detailed description: This page of a musical score covers measures 281 to 284. The score is for a full orchestra and piano. The time signature changes from 5/4 to 4/4 at the beginning of measure 281. The Flute part is mostly silent. The C Trumpet and Horn parts play a rhythmic pattern of eighth notes, with dynamics of mezzo-piano (mp), piano (p), and pianissimo (pp). The Percussion part features a timpani roll in measure 281, followed by a trill in measure 282. The Violin, Viola, and Violoncello parts play sustained notes with long slurs. The Piano part features a complex texture with chords and moving lines, with dynamics of forte (f) and mezzo-forte (mf). The Pedal part is indicated by a 'Ped.' marking and a series of vertical lines.

285

Fl. *pp*

C Tpt. *ppp*

Hn. *ppp* *pp*

Perc. *p* Vibraphone

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *p*

**T**

Detailed description: This page of a musical score, numbered 285, features a 4/4 time signature and a key signature of one flat. The score is arranged in a standard orchestral layout. The Flute part begins with a series of six eighth notes, each beamed together and marked *pp*. The Clarinet and Horn parts play a rhythmic eighth-note pattern, with the Horn also marked *ppp*. The Percussion part features a Vibraphone with a melodic line of four notes, marked *p*. The Violin, Viola, and Violoncello parts play sustained notes with long slurs, marked *p*. The Piano part consists of dense, overlapping chords in both hands, also marked *p*. A large, bold letter 'T' is placed above the Piano staff in the fifth measure. The page number '61' is located in the top right corner.

293

Fl.

*p*

*n*

*p* 5

C Tpt.

Hn.

(tr)

Perc.

*p*

*p* 5

*Ped.*

\**Ped.*

Vln.

Vla.

Vc.

Pno.

*p*

\**Ped.*

299

U

Fl. *5*

C Tpt. *5* *3*

Hn.

Perc. (Vib.) \*

Vln. *p* *pp sub.* *p* *5*

Vla. *p* *5* *pp sub.*

Vc.

Pno. *5* \*

5/4

305

Fl. *pp*

C Tpt. *pp*

Hn. *pp*

Perc.

Vln. *pp sub.*

Vla. *pp sub.*

Vc. *p 5* *pp sub.*

Pno.







*poco accel.* *a tempo*

329

This musical score page contains measures 329 through 335. The instruments are arranged in the following order from top to bottom: Flute (Fl.), C Trumpet (C Tpt.), Horn (Hn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 329-335 feature a melodic line with a long slur spanning the entire passage. The tempo markings *poco accel.* and *a tempo* are positioned above the staff.
- C Trumpet (C Tpt.) and Horn (Hn.):** Both parts are mostly silent, indicated by rests. A dynamic marking of *n* (pianissimo) is present in the C Tpt. part at the beginning.
- Percussion (Perc.):** The part includes a vibraphone section labeled "(Vib.)" and a celeste section labeled "Ped." starting in measure 330. The percussion features a complex rhythmic pattern with many sixteenth notes.
- Violin (Vln.), Viola (Vla.), and Violoncello (Vc.):** These string parts play a sustained harmonic accompaniment, primarily consisting of whole notes and half notes with long slurs.
- Piano (Pno.):** The piano part includes a celeste section labeled "Ped." starting in measure 330. It features a melodic line with many sixteenth notes, with a dynamic marking of *p* (piano) in measure 330. An *8va* (octave) marking is present above the staff in measure 333.

There are asterisks (\*) at the end of the Percussion and Piano staves in measure 335, likely indicating a specific performance instruction or a page marker.