

## 2. Changed is my childhood's home

First stanza unattributed, translated from the Japanese by Lafcadio Hearn  
 Second stanza "Rainy Night" by Chong Ch'oi, translated from the Chinese by Sung-II Lee

**Adagio** ♩ = 60

Soprano

Violin

Violoncello

1:00 from start of CD cue 2

*pp with the most tender expression*

1

S.

changed \_\_\_\_\_ 3 changed \_\_\_\_\_ is my child - -

*p with the most tender expression*

Vln.

Vc.

7

S.

hood's home \_\_\_\_\_ all \_\_\_\_\_ but those

*p*

Vln.

Vc.

*pp with the most tender expression*

13

A.Fl.

Vib.

S. in - sect voi - ces

Vln. *p* *ppp*

Vc. *p* *ppp*

21

A.Fl.

Vib.

S. I think they are try - ing to tell *p* *mp*

Vln. *pp* *p*

Vc. *pp* *p*

18 27

A.Fl.

Vib.

S. 

Vln. 

Vc.

33

A.Fl.

Vib.

S. 

Vln. 

Vc.

38

Alto flute

A.Fl.

Vib.

S.

Vln.

Vc.

*n* *mesto* *mp* *pp*

*p* *3* *cold* *mesto*

*3* *(p)* *(pizz.)* *+* *ppp* *pp*

*dim.* *ppp* *5*

44

A.Fl.

Vib.

S.

Vln.

Vc.

*pp* *mesto* *Ped.* *5* *\*Ped.*

*3* *night*

47

A.Fl.

Vib.

S.

Vln.

Vc.

\*Ped. 5

3

rain

rus\_tles

49

A.Fl.

Vib.

S.

Vln.

Vc.

3

\*Ped. 5

\*Ped. 5

3

the bam 5 - boo

52

A.Fl.

Vib.

S.

Vln.

Vc.

*ppp naturalistic*

*pp mesto*

\*Ped. 3

54

A.Fl.

Vib.

S.

Vln.

Vc.

and cric-kets tell of au - tumn

\*Ped. 3

\*Ped. 3

56

A.Fl.

Vib.

S.   
near my bed

Vln.

Vc.

\*Led. 5

A.Fl.

Vib.   
bowed

S.

Vln.   
pizz.

Vc.   
pizz.

3+2+3  
8+8+8

9

*p*

\*Led.

*ppp*

*p*

3

3

61  $\text{♩} = 80$

A.Fl.

Vib.

S.

Vln. *arco* *ppp naturalistic*

Vc. *arco* *ppp naturalistic*

64

A.Fl.

Vib.

S. *p* *p*  
how can I hold

Vln.

Vc.



67

A.Fl.

Vib.

S. 
  
the fleet ing years

Vln.

Vc.

70

A.Fl. 
  
*n cresc.*

Vib.

S. 
  
at bay

Vln.

Vc.

73

A.Fl. *p* *change to piccolo*

Vib.

S. *p*  
I can - not  
with the most  
tender expression

Vln. *n* *p* *pp*  
with the most tender  
expression

Vc. *pp* *pizz.*

77

Picc.

Vib.

S. *3*  
keep my hair from turning

Vln. *3* *3*

Vc.

Picc.

Vib.

S.

Vln.

Vc.

87

Picc.

Vib.

Perc.

S.

Vln.

Vc.

89

Picc.

Perc.

S.

Vln.

Vc.

92

Picc.

Perc.

S.

Vln.

Vc.