

3. Poem

Fast ♩ = 160

Flute
p simply
mp
p

Bass Clarinet
p simply
mp
p

Violin
pizz
p simply
arco

Viola
pizz
p simply
arco

Violoncello
pizz
p simply
arco
pizz

Soprano
mf simply, but extroverted
lov - ing you is ev' - ry bit as fine... ev - ry bit as fine...

Piano
p simply
mp
p
mf

Fl.
4

B. Cl.

Vln. I

Vla.

Vc.
3

S.
as fine
3

Pno.
p
mf jazzy

A

6

Fl.

B. Cl.

Vln. I

Vla.

Vc.

S.

Pno.

pizz.
mp

pizz.
mp

mp

mp

mp

getting jazzy

as com - ing ov - er a hill in - to the sun

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

mp

9

Fl.

B. Cl.

Vln. I

Vla.

Vc.

S.

Pno.

f

f

fp

fp

fp

fp

jazzy and swinging

in - to the sun

f

mp

11

Fl. *p* jazzy and swinging *cresc.* *mf* *f*

B. Cl. *p* jazzy and swinging *cresc.* *mf* *p*

Vln. I pizz *p* jazzy and swinging *cresc.* *mf* *p*

Vla. pizz *p* jazzy and swinging *cresc.* *mf* *p*

Vc. pizz *p* jazzy and swinging *cresc.* *mf* *p*

S. at nine-ty mi-les an hour nine-ty mi-les an hour dar - ling

Pno. *p* *cresc.* *mf* *p*

14

Fl. *p*

B. Cl. *p*

Vln. I arco *p*

Vla. arco *p*

Vc. *f*

S. when it's dawn

Pno. *f*

16 change to Piccolo Piccolo

Fl. *pp*

B. Cl. *fpp*

Vln. I *pp*

Vla. pizz. *mf* *f*

Vc. *p* *cresc.* *fpp*

S. and you can hear the stars un - lock - ing them - selves un - lock - ing them - selves

Pno. *p* *cresc.* *f* *marcato in pp*

19 B

Fl. *magical and suspended* *f*

B. Cl. *magical and suspended* *f* *mf jazzy and swinging*

Vln. I *magical and suspended* *f*

Vla. *pp magical and suspended* *f* *mf jazzy and swinging*

Vc. *magical and suspended* *f* *pizz.* *jazzy and swinging*

S.

Pno. *magical and suspended* *f* *sfz* *sfz* *jazzy and swinging*

24 change to Flute

Fl.

B. Cl.

Vln. I

Vla.

Vc. *pizz.*
mf *mp* *cresc.*

S. *f*
and you can hear the stars_ un - lock - ing them - selves un - lock - ing them - selves from the de - signs of

Pno. *mp* *cresc.*

26

Flute **C**

Fl. *sfz-pp* *electric*

B. Cl. *fp* *sfz-pp* *electric*

Vln. I *pizz.* *mf* *f* *electric*

Vla. *pizz.* *mf* *f* *electric*

Vc. *f* *mf* *f* *electric*

S. god

Pno. *f* *electric*

28

Fl. *f* 3 3 3

B. Cl. *f* *p* *mf*

Vln. I *mf* *f* arco 3 6

Vla. *mf* *f* 3

Vc. *mf* *f* 3

S.

Pno. *mf* *f* 8^{bb}.

31

Fl. 3 3 3 3 3 3 **D**

B. Cl. *mf* 3 arco

Vln. I *pizz.* 3 3 3 *p* arco

Vla. 3 3 3 *mf* *p* arco

Vc. 3 3 3 *mf* *p* arco

S. *f* 3 be - neath

Pno. 3 3 3 *mf* 3 *ped.* *

Musical score for measures 34-35. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), Soprano (S.), and Piano (Pno.).

- Fl.:** Starts with a *p* dynamic, followed by a *f* dynamic. A sixteenth-note triplet is marked with a '6'. Ends with a *p* dynamic.
- B. Cl.:** Starts with a *p* dynamic.
- Vln. I:** Starts with a *pizz.* dynamic, then *swing like crazy*, and ends with *cresc.*
- Vla.:** Starts with a *pizz.* dynamic, then *swing like crazy*, and ends with *cresc.*
- Vc.:** Starts with a *pizz.* dynamic and *mf* dynamic, then *swing like crazy*, and ends with *cresc.*
- S.:** Lyrics: "the dis-in-te-gra-ting or-ches-tra".
- Pno.:** Starts with a *pizz.* dynamic and *mf* dynamic, then *swing like crazy*, and ends with *cresc.*

Musical score for measures 36-37. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), Soprano (S.), and Piano (Pno.).

- Fl.:** Starts with a *pp* dynamic.
- B. Cl.:** Remains silent.
- Vln. I:** Continues with a melodic line.
- Vla.:** Continues with a melodic line.
- Vc.:** Continues with a melodic line.
- S.:** Lyrics: "dis-in-te-gra-ting or-ches-".
- Pno.:** Continues with a melodic line.

37

Fl. *p* *f*

B. Cl.

Vln. I

Vla.

Vc.

S. - tra

Pno.

38

Fl. *p* *ff* **E**

B. Cl. *pp* *f* *unstable*

Vln. I *ff* *f* *ff* *mf* *unstable*

Vla. *ff* *f* *p* *unstable*

Vc. *ff* *p* *unstable*

S. *mf* *3* *3*
of my black chev - ro - let

Pno. *ff* *f* *p* *unstable*

41

Fl.

B. Cl.

Vln. I

Vla.

Vc.

S.

Pno.

p

mp

3

6

3

Detailed description: This system of musical notation covers measures 41 and 42. The Flute part is mostly silent. The Bass Clarinet part features a triplet of eighth notes in measure 41, followed by a sixteenth-note triplet in measure 42, and then a half-note triplet in measure 42. The Violin I, Viola, and Violoncello parts play a rhythmic pattern of eighth-note chords. The Piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *mp*. Measure numbers 3, 6, and 3 are indicated above the Bass Clarinet staff.

43

Fl.

B. Cl.

Vln. I

Vla.

Vc.

S.

Pno.

f

cresc.

3

3/4

4/4

Detailed description: This system of musical notation covers measures 43 and 44. The Flute part is silent. The Bass Clarinet part has a triplet of eighth notes in measure 43 and a half-note triplet in measure 44, marked with a forte *f* dynamic. The Violin I, Viola, and Violoncello parts play a dense texture of sixteenth-note chords, marked with a *cresc.* dynamic. The Piano part features a melodic line in the right hand and a bass line in the left hand. The time signature changes from 4/4 to 3/4 in measure 43 and back to 4/4 in measure 44. Measure numbers 3, 3/4, and 4/4 are indicated above the Bass Clarinet staff.

45

Fl. *fpp* *unstable*

B. Cl.

Vln. I *pizz.* *f*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

S.

Pno. *f* *sfz* *mf*

47

Fl. *f* *fp* *f*

B. Cl.

Vln. I *arco* *f* *mf* *f* *dim.* *pizz.*

Vla. *mf* *f*

Vc. *mf* *f*

S.

Pno. *f* *mf* *f*

3 6 6

3 3 3 3 3

3

F

49

Fl. *p*

B. Cl. *mf*

Vln. I *p* arco *pp*

Vla. *mf* arco *pp*

Vc. *mf* arco *p* *pp* a little

S. *mf* a little sentimental
the ra-di-o clings_____

Pno. *mf* *ped.* *

52

Fl.

B. Cl.

Vln. I *a little sentimental (country)*

Vla. *a little sentimental (country)*

Vc. *sentimental (country)*

S. *3*
to an un-i-den-ti-fied sta-tion_

Pno. *p* a little sentimental (country) *pp* *p*

55

Fl.

B. Cl.

Vln. I

Vla.

Vc.

S.

Pno.

(tango)

(tango)

(tango)

some - where_ a tan - go suf - - - - -

pp (tango)

p

58

Fl.

B. Cl.

Vln. I

Vla.

Vc.

S.

Pno.

mf

mf

mf

fers

mp

mf

G

60

Fl.

B. Cl.

Vln. I

Vla.

Vc.

S.

Pno.

pp sub.

p exhilarated (ballroom)

pp sub.

exhilarated (ballroom)

pp

mf exhilarated

exhilarated (ballroom)

and the dance floor burns _____ a -

8th

62

Fl.

B. Cl.

Vln. I

Vla.

Vc.

S.

Pno.

pp

p

round two lov - - ers _____ whom no - thing can touch _____

3

(8) - 1

64

Fl. *pp*

B. Cl. *p*

Vln. I *mf*

Vla. *mf*

Vc. *mf*

S. *f*

no... not e-ven death

Pno.

66

Fl. *mf*

B. Cl. *f*

Vln. I *f*

Vla. *f*

Vc. *f*

S. *f*

Oh

Pno. *f* jazzy

H

68

Fl.

B. Cl.

Vln. I

Vla.

Vc.

S.

Pno.

p lovingly swinging

p lovingly swinging

p lovingly swinging

pizz

p lovingly swinging

mf lovingly swinging

the ac-cel-er-a-tion with which my heart

mf *p* lovingly swinging

3

71

Fl.

B. Cl.

Vln. I

Vla.

Vc.

S.

Pno.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

3

3

— does pro-ceed my heart does pro-ceed

73

Fl. *p*

B. Cl. *p*

Vln. I *pizz.* *arco* *p*

Vla. *pizz.* *arco* *p*

Vc. *mp*

S. *mf* reach - ing like stars

Pno. *f* *mp* *mf* swinging like crazy

75

Fl. change to Piccolo

B. Cl.

Vln. I

Vla.

Vc. *mf* *cresc.* *f* swinging like crazy

S. *f* reach - ing like stars like stars

Pno. *p* *mf* *p* *cresc.* *f*

78

Fl. *Picc.*
pp quietly luminous

B. Cl.

Vln. I *spiccato*
pp thrilling; incandescent

Vla. *spiccato*
pp thrilling; incandescent

Vc. *pp*

S. *mf* reach - ing like stars *mp* breathy and thrilling al - most

Pno. *pp* quietly luminous

80

Fl.

B. Cl.

Vln. I

Vla.

Vc.

S. but ne-ver quite of

Pno.

82

Fl.

B. Cl.

Vln. I

Vla.

Vc.

S.

light the speed of light the speed of light

Pno.

84

Fl.

B. Cl.

Vln. I

Vla.

Vc.

S.

Pno.

86

Fl.

B. Cl.

Vln. I

Vla.

Vc.

S.

Pno.

change to B \flat clarinet

sul pont.

pppp

ppppp

pppp

pppp

ppp

8^{va}