

wind gong    lo chime (F#)    lo chime (C)    bell plate    large triangle    small triangle

five almglocken

crash cymbal    large ride cymbal    medium ride cymbal    small ride cymbal

bass drum    lo tomtom    hi tomtom    lo timbale    hi timbale    lo bongo    hi bongo    snare

vibraphone

### PERCUSSION KEY

The vibraphone should be played with medium soft yarn mallets. Unless otherwise indicated, the drums and metal instruments should always be played with the rattan handle of the vibraphone mallets. The tom toms should be small drums without too much resonance. Ride cymbals should be chosen to produce a light, crisp sound. If available, the almglocken may be tuned, from low to high, G#, B, C, C#, E, but it is not necessary to use these exact pitches. The dynamic level of the percussion must never overpower the piano.