## PERCUSSION KEY

The instruments, with the abbreviations used in the score:

## Player 1

Vibraphone (Vib.)

Crotales, 2 octaves (Cro.)

1 triangle (Trgl.)

1 crash cymbal (Cym.)

1 jazz style ride cymbal (Cym.)

5 cowbells (C.B.)

5 temple blocks (T.B.)

2 bongos and 3 timbales,

tuned equidistantly (Drums)

## Player 2

Marimba (Mar.)

Glockenspiel (Glk.)

1 tubular chime, G# (Chime)

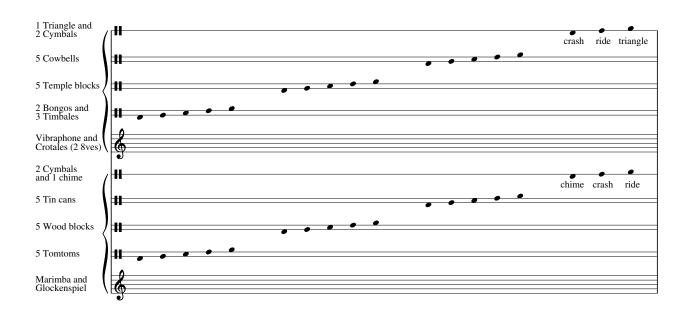
1 crash cymbal (Cym.)

1 jazz style ride cymbal (Cym.)

5 tin cans (T.C.)

5 wood blocks (W.B.)

5 tom toms, tuned equidistantly (Toms)



NB: A plus over a note in the cymbal part indicates that the note is to be played on the bell of the cymbal. Accidentals are applied in the traditional manner, modifying all notes on a given line or space until cancelled by another accidental or a barline.

Glockenspiel and crotales are notated with the usual two octave transposition.