



9

A.Fl. *mp* *mf*

E.H. *pp* *p* *mp*

Vln. *mp*

Vc. *mp* sul D

Gtr.1 *p* *mp* *mf*

Gtr.2 *p* *mp* *mf*

Harm. V

Harm. XII

14

A.Fl. *mf*

E.H.

Vln. *pizz.* *arco* *p*

Vc. *ppp* *p*

Gtr.1 *mf* 5

Gtr.2 *mf* 5

18

A.Fl. *fpp* becoming animated *mf* *pp* *f* relaxing *pp*

E.H. *mf* *n* *mf* becoming animated *p cresc.* *mf* relaxing *pp*

Vln. *pizz.* *arco* *mf* becoming animated *p* *pizz.* *arco* *mf* *p < f* *mf* relaxing *pp*

Vc. *p* becoming animated *p < f* *mf* relaxing *pp*

Gtr. 1 becoming animated *p* *5* *mf* *p* *mf* Harm. VII

Gtr. 2 becoming animated *p* *4* Harm. VII Harm. V

24 **A**

A.Fl. *mp* sub. again serene *n* *sfpp* *p* becoming animated

E.H. *mp* sub. again serene *pp* *p* becoming animated

Vln. *pp* again serene *mf* sub. becoming animated

Vc. *mf* *pp* *mf* *p* becoming animated

Gtr. 1 *mp* again serene *mp* *p* becoming animated

Gtr. 2 *mp* again serene *mp* *mf*

30

A.Fl. *f* *mf* *p sub.* *p* *f* *fp*

E.H. *fp* *f* *p*

Vln. *poco f* *mf* *pizz.* *arco*

Vc. *f* *mf* *p* *fp* *p*

Gtr.1 *f* *mf*

Gtr.2 *mp* *f* *mf*

34

A.Fl. *mf sub.* *sfz* *turbulent; marcato*

E.H. *mf sub.* *sfz*

Vln. *f* *turbulent; marcato* *fp*

Vc. *f* *turbulent; marcato* *fp*

Gtr.1 *f* *turbulent; marcato* *-Harm. VII*

Gtr.2 *f* *turbulent; marcato*

37

A.Fl. *f* *fp* *sfz*

E.H. *f* *turbulent* *p* *sfz* *marcato*

Vln. *fp* *p* *sfz*

Vc. *fp* *sfz*

Gtr.1 *mf* *f* 5 ③ ④

Gtr.2 *mf* (h)

40

A.Fl. *cresc.* *ff* 3

E.H. *cresc.* *ff*

Vln. *cresc.* *ff* *pizz.* 3

Vc. *cresc.* *ff* *pizz.* 3

Gtr.1 *cresc.* *ff* 3

Gtr.2 *cresc.* *ff* 3

42

A.Fl.

E.H.

Vln.

Vc.

Gtr.1

Gtr.2

**B**

46

A.Fl.

E.H.

Vln.

Vc.

Gtr.1

Gtr.2

*pp* again serene

*pp* serene and delicate

*mp* again serene



**C** Doppio movimento

♩=120

Change to flute

Musical score for measures 54-60. The score is in 5/4 time and includes parts for Alto Flute, English Horn, Violin, Violoncello, Guitar 1, and Guitar 2. The tempo is marked 'Doppio movimento' with a metronome marking of ♩=120. The music features dynamic markings such as *f*, *fp*, *mp*, and *p*, along with performance instructions like 'suddenly animated'. The Alto Flute part includes a 'Change to flute' instruction at the end of the section.

61

Musical score for measures 61-64. The score includes parts for Flute (Fl.), English Horn (E.H.), Violin (Vln.), Violoncello (Vc.), Guitar 1 (Gtr.1), and Guitar 2 (Gtr.2). The English Horn part has a 'Change to oboe' instruction. The Violin and Violoncello parts include performance instructions for 'pizz.' (pizzicato) and 'arco' (arco). Dynamic markings include *mf*, *fp*, *pp*, and *p*. The score shows a change in time signature from 5/4 to 3/4 and back to 5/4.



65

Fl.

Ob.

Vln.

Vc.

Gtr.1

Gtr.2

*p* sub.

*mf* vigorous; exuberant

pizz.

*mf* vigorous; exuberant

67

Fl.

Ob.

Vln.

Vc.

Gtr.1

Gtr.2

69

Fl.

Ob.

Vln.

Vc.

Gtr.1

Gtr.2

arco

pizz.

*p*

*mf*

*p*

*f*

72

Fl.

Ob.

Vln.

Vc.

Gtr.1

Gtr.2

*p* sub.

*f* sub. more intense

pizz.

arco

*p*

*f* more intense

*f* more intense



85

Flute

Oboe

Vln.

Vc.

Gtr.1

Gtr.2

*pp* *ff* vigorous; exuberant *pp* *ff* *pp* *ff* *sfz*

*pp* *ff* vigorous; exuberant *pp* *ff* *pp* *ff* *sfz*

*p* *mf* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *sfz*

*p* *mf* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

*p* *ff* *ff*

*p* *ff*

**E** A la breve

$\text{♩} = 60$

91

Fl.

Ob.

Vln.

Vc.

Gtr.1

Gtr.2

*calm and expressive*

*calm and expressive*

*p* *calm and expressive*

*p* *calm and expressive*

*mf*

*mf*

Change to mandolin

♩=100

100

Fl. *mf* *mp* sub. nervous; restive

Ob.

Vln. *mf* *mp* sub. nervous; restive

Vc. pizz. *mp* nervous; restive

Man. Mandolin *p* nervous; restive *mf*

Gtr.2 *mp* nervous; restive *mf*

106

Fl. *pp*

Ob. *mp* *pp*

Vln. *pp* *mp*

Vc. arco *p* *p* *n* *mp* pizz. *pp* arco

Man. *p* *mf* *p* *mp*

Gtr.2 *p* *mp*

113 G

Fl. *mp* *pp* *mp* *mf* *p*

Ob. *mp* *pp* *mp* *mf*

Vln. *pp* *mp* *mf*

Vc. *mp* *mf*

Man. *mf* *mf* *mf*

Gtr.2 *p* *mf*

quasi a piacere      rit.      A tempo

♩ = 88      (slow the trill)      ♩ = 100

122

Fl. *pp* *p* *pp*

Ob. *pp*

Vln. *pp*

Vc. *pp*

Man. *mp* 6 6 3 *mf* *mp* 3 3

Gtr.2 *mp* *mf* *mp* 3 3 3

127

Fl. *mf* 6 *p* *p-pp* *p* *pp*

Ob. *p* *p* *pp*

Vln. *mf* 6 *sfpp* *p* *p-pp* *p* *pp*

Vc. *sfpp*

Man. *mf* 3 *mf* 3 *mf*

Gtr.2 *mf* 3 *p* *mf* 3 *p* *mf*

132

Fl. *f energized* 5 *p*

Ob. *f*

Vln. *f energized* *fp* *p* 3

Vc. *f* *mf energized* 3 3 *p* arco

Man. *f energized* *mf* 5

Gtr.2 *f energized* 5 5 *mf* 3

137

Fl. *H* *mf* 5 *f* *p* *f* 5 5 5 3

Ob.

Vln. 3

Vc. 3

Man. *p* *mf* 3

Gtr.2 *f* 5 5 5 7 *mf* 3 *H* *f*

140

Fl. *fp* *f* 5 5 5 5 3 *fp*

Ob.

Vln. *H* *f* 5 *p* *f* 5 5

Vc. 3

Man. *H* *mf* 5 3

Gtr.2 *mf* 3

Detailed description of the musical score: The score is arranged in six systems, one for each instrument.   
 - **Flute (Fl.):** Measures 137-140. Starts with a half note (H) and a dynamic of *mf*. A five-fingered scale (5) is marked. Dynamics change to *f*, then *p*, then *f*. Further five-fingered scales (5) and a triplet (3) are present.   
 - **Oboe (Ob.):** Silent throughout.   
 - **Violin (Vln.):** Measures 137-140. Features a triplet (3) in measure 137.   
 - **Viola (Vc.):** Measures 137-140. Features a triplet (3) in measure 137.   
 - **Mandolin (Man.):** Measures 137-140. Dynamics range from *p* to *mf*. A triplet (3) is marked in measure 139.   
 - **Guitar 2 (Gtr.2):** Measures 137-140. Starts with a half note (H) and dynamic *f*. Features five-fingered scales (5) and a seventh-fingered scale (7). Dynamics change to *mf*. Ends with a triplet (3) and a half note (H) marked *f*.   
 - **Measures 140-143:**   
 - **Flute (Fl.):** Starts with a half note (H) and dynamic *fp*. A five-fingered scale (5) is marked. Dynamics change to *f*, then *fp*. Further five-fingered scales (5) and a triplet (3) are present.   
 - **Oboe (Ob.):** Silent throughout.   
 - **Violin (Vln.):** Features a half note (H) and dynamic *f*. A five-fingered scale (5) is marked. Dynamics change to *p*, then *f*. Further five-fingered scales (5) are present.   
 - **Viola (Vc.):** Features a triplet (3) in measure 140.   
 - **Mandolin (Man.):** Features a half note (H) and dynamic *mf*. A five-fingered scale (5) is marked. Dynamics change to *f*, then *mf*. A triplet (3) is marked.   
 - **Guitar 2 (Gtr.2):** Features a five-fingered scale (5) and dynamic *mf*. A triplet (3) is marked.



143

Fl. *f* intensifying *ff*

Ob. *f*

Vln. *p* pizz intensifying *f* arco *mf*

Vc. *f* *mf* *cresc. intensifying*

Man. *f* intensifying *p* *f*

Gtr.2 *f* *mf* *f* intensifying

I

147

Fl. *mf* exhilarated; unrestrained

Ob. *mf*

Vln. *p*

Vc. *mf* *p* exhilarated; unrestrained

Man. *mf* *p* exhilarated; unrestrained

Gtr.2 *mf* exhilarated; unrestrained

150

Fl. *mf*

Ob. *mf* exhilarated; unrestrained

Vln. *f* *ff* exhilarated; unrestrained

Vc. *ff* exhilarated; unrestrained *mf*

Man. *p* *f* *mf*

Gtr.2

153

Fl.

Ob.

Vln. *mf*

Vc. *ff*

Man.

Gtr.2

156

Fl. *ff* **H** 5

Ob. 5

Vln. 5

Vc. *mf* 5

Man. *ff* 5 *mf*

Gtr.2 *ff* 5 **N**

159

Fl. *p* *ff* **H** 5

Ob. 5 *cresc.*

Vln. 5 *cresc.*

Vc. 5 *cresc.*

Man. *f* 3

Gtr.2 3 7

**J** più mosso  
♩ = 132

162

Fl. *p* *f* *ff*

Ob. *f* *ff*

Vln. *f* *ff* at the frog 3 marcato impatient

Vc. *f* *ff* at the frog 3 marcato impatient

Man. *ff*

Gtr.2 *ff* impatient

169

Fl. *fp*

Ob. *fp*

Vln. 3

Vc. 3

Man. 3

Gtr.2 3

173

Fl. *fp impatient* *f marcato*

Ob. *fp impatient* *f marcato*

Vln. *3*

Vc. *3*

Man. Change to guitar

Gtr. 1

Gtr. 2 *3*

176

Fl. *fp* *f* *fp*

Ob. *fp* *f* *fp*

Vln. *3*

Vc. *3*

Gtr. 1

Gtr. 2 *3*

**K** Tempo giusto  
♩ = 120

179

Fl. *sfz* *ff marcato* *p*

Ob. *sfz* *ff marcato* *p*

Vln. (at the tip) *sfz* *ff* *p* *ord.* *ff* *p*

Vc. (at the tip) *sfz* *ff* *p* *ff* *pizz.*

Gtr.1 *ff* *mf* *f*

Gtr.2 *ff* *mf* *f*

183

Fl. *f* *mf cresc.* *f*

Ob. *f* *mf cresc.* *f* *p* *H* *subsiding*

Vln. *f* *p* *f* *mf* *cresc.* *f* *ff* *p* *subsiding*

Vc. *arco ord.* *p* *f* *mf* *cresc.* *f* *ff*

Gtr.1 *mf* *f* *mf* *subsiding*

Gtr.2 *f* *mf* *f*

191

Fl.

Ob.

Vln.

Vc.

Gtr. 1

Gtr. 2

*mf mp* subsiding

*p*

*p* expressive

*mf* *mp* subsiding

*p*

*p* expressive

*mp*

*mp* subsiding

*p*

L

198

Fl.

Ob.

Vln.

Vc.

Gtr. 1

Gtr. 2

change to English Horn

*mf*

*mf* *p* quietly suspenseful

*p* quietly suspenseful

*mf*

*mf* *p* quietly suspenseful

*p* quietly suspenseful

*mf*

*p* quietly suspenseful

*mf*

*p* quietly suspenseful

206

Fl.

E.H.

Vln.

Vc.

Gtr.1

Gtr.2

English Horn

*p*

**Tempo I**  
♩ = 60

211

Fl.

E.H.

Vln.

Vc.

Gtr.1

Gtr.2

*mp*

*gradually coalescing*

*p*

*ord.*

*pizz.*

*p*



M

217

Fl.

E.H.

Vln.

Vc.

Gtr. 1

Gtr. 2

221

Fl.

E.H.

Vln.

Vc.

Gtr. 1

Gtr. 2

226

Fl. *pp* *n* *sfpp*

E.H. *p* *pp* *n* *pp*

Vln. *p* *mf* *pp*

Vc. *mf* *p sub.* *mp 5*

Gtr.1 *mp*

Gtr.2 *mp* 5

234

Fl. *mp* 6 *n*

E.H. *mp* *mp* *n*

Vln. *sul pont.* *mp* *pp sub.* *ord.* *mp* *n*

Vc. *sul pont.* *ppp* *mp 3* *pp sub.* *ord.* *mp* *n*

Gtr.1 *5* *artificial harmonic* ①

Gtr.2 *3* *5* ⑤ ④ (b) ⑤