

Concerto for Piano and Nine Instruments

for Charles Abramovic and Network for New Music

Richard Festinger

I

Lento ♩ = 84

poco rit.

Lento ♩ = 84

poco rit.

7 A tempo ♩ = 76

A tempo ♩ = 76

pp

15

Fl.

Cl.

Hn.

Tpt.

Vib.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

fpp

p

fpp

fpp

p

fpp

mf

pp *mf*

ppp

fpp

ppp

fpp

ppp

fpp

pizz. *arco*

mf *pp*

* *Lead*

Drums (vib. mallets)

pp

mf

* *Lead*

22

Fl.

Cl.

Hn.

Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

change to Bass Clarinet

senza sord.

ppp

p

cresc.

f

f

pp

p

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

p

cresc.

cresc.

cresc.

p

cresc.

cresc.

cresc.

cresc.

p

cresc.

cresc.

cresc.

cresc.

37 Bass Clarinet A ♩ = 48-50

Bass Cl. *p*

Hn. *mp* *f*

Perc. Snare (snare on) *f* snare off

Pno. *sfz* *p espressivo*
col pedale *col abastanza pedale*

A ♩ = 48-50

Vln. *mf* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



46

Tpt. *pp*

Pno. *pp* *8va*
ped. ** ped.* ** ped.* ** ped.* ** ped.* ***

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

49 $\text{♩} = 48-50$

Fl. *p* *p-pp*

Bass Cl. *p* *p-pp* to B \flat Clarinet

Hn. *p espressivo*

Tpt.

Vib. *p* *f*

Pno. *p* *f*

$\text{♩} = 48-50$

Vln. *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp subito* *pp*

61 **Allegro** $\text{♩} = 144-150$

Fl. *p* *mf* *p*

Hn. *p* *mf* *p*

Tpt. *p* *mf* *p*

Vib. *f* *pp*

Perc. Crotales *mf*

Pno. *f* *mf*

Allegro $\text{♩} = 144-150$

Vln. *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf* *pizz.* *p* *arco* *p*

69 **B**

Fl. *mf*

Cl. *mf*
B \flat Clarinet

Tpt.

Vib. *mp*

Pno. *mf*

Vln. **B**

Vla. *pp* pizz. *mf*

Vc. *pp* pizz. *mf*

Cb. *mf*

75 **Più mosso** ♩ = 168

Fl. *pp*

Cl. *p* *pp*

Hn. *pp*

Tpt. *pp*

Perc. Crotales *pp*

Pno. *mf* *p* *mf*

Vln. *pp* arco

Vla. *pp* arco

Vc. *pp* arco

Cb. *p* arco

81 *pp* *p* *mp* **A tempo** ♩ = 144-150

Fl. *pp* *p* *mp*

Hn. *pp* *poco cresc.* *mp*

Tpt. *pp* *poco cresc.* *mp*

Pno. *p* *crescendo* *f* *mf*

A tempo ♩ = 144-150

Vln. *pp* *poco cresc.* *mp*

Vla. *pp* *poco cresc.* *mp*

Vc. *pp* *poco cresc.* *mp*

Cb. *pp* *p* *mp*

89 *crescendo*

Pno.

93 *f* *pp* *mf* *espressivo* *mf* *espress.*

Pno.

Vln. *pp* *mf* *espress.*

Vla. *mf* *espressivo*

Vc. *mf* *espressivo*

106 **C**

Pno. *f* *grazioso*

Vla. **C** *pp*

Vc. *pp*

113

Pno. *mf* *f*

Vla.

Vc.

118

Pno. *f*

Vla.

Vc.

123

Fl. *mf* *p subito*

Cl. *mf* *p subito*

Hn. *mf* *p subito*

Tpt. *p* *mf* *p subito*

Pno.

Vln. *p* *cresc.* *mf* *p subito*

Vla. *p* *cresc.* *mf* *p subito*

Vc. *p* *cresc.* *mf* *p subito*

134

Fl. *mf* 5 *pp* *p*

Cl. *mf* 5 *pp* *p* *mf* 3

Hn. *pp*

Tpt. *p* 3

Vln. *p* 3

Vla. *mf* *p*

Vc. *p* 3 *mf* 3

141

D

Fl. *p* to Piccolo

Cl. *p* 3

Tpt.

Pno. *f grazioso* 3 5 3

D

Vln. *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

149

Pno. *mf* 7 3 3 3 3 3 7

Vln.

Vla.

156

Pno.

Vln.

Vla.

Vc.

pp

f



161

Pno.

Vln.

Vla.

mf

f

8va

(r.h.)

(r.h.)



166

Picc.

Vib.

Pno.

Vln.

Vla.

Vc.

p

Vibraphone

Crotale

p

8va

(r.h.)

pp

pizz.

p

E Lo stesso tempo, ♩ = 120

171

Picc. *pp* *leggiero*

Hn. *pp* *leggiero*

Tpt. (straight mute) *pp* *leggiero*

Vib.

Perc. Drums, with the hands (snare off) *pp* *leggiero*

Pno.

E Lo stesso tempo, ♩ = 120

Vln. *p* *leggiero*

Vla. *pp* *leggiero* arco *p* *leggiero* arco *pp* *p* *pp* *p* *pp* *p* *pp* *leggiero*

Vc. *pp* *leggiero*

Cb. pizz. *p* *leggiero*

175

Picc. *pp* *leggiero*

Hn. *pp* *leggiero*

Tpt. *pp* *leggiero*

Perc. (Drums) *pp* *leggiero*

Vln. *pp* *leggiero* *p* *pp* *pp* *p* *pp* *pp*

Vla. *pp* *leggiero* *p* *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *pp*

178

Picc. 

Hn. 

Tpt. 

Perc. (Drums) 

Vln. 

Vla. 

Vc. 

Cb. 



181

Hn. 

Tpt. 

Perc. (Drums) 

Pno. 

Vln. 

Vla. 

Vc. 

Cb. 

184

Picc.

Hn.

Tpt.

Perc. (Drums)

Pno.

Vln.

Vla.

Vc.

Cb.

187

Hn.

Tpt.

Perc. (Drums)

Pno.

Vln.

Vla.

Vc.

Cb.

190

Picc. *mp* *energico*

Cl. *p* *energico* *mf* *energico*

Hn. *mp* *energico*

Tpt.

(Drums)

Perc. *pp*

Pno.

Vln. *p* *pp* *p* *p* *energico*

Vla. *p* *pp* *p cresc.* *energico*

Vc. *p* *p cresc.* *energico*

Cb.

Lo stesso tempo ♩. = 192-200

194

Picc. *mf*

Cl.

Hn.

Tpt. (straight mute) *mp*

Vln. *mf* *p*

Vla. *mf*

Vc. *mf* (v)

Cb. arco

F Lo stesso tempo ♩ = 144-150

199

Cl. *f*

Hn.

Tpt.

Vibraphone

Crotale *mf*

Perc. *p*

Pno. *f* *maestoso* *mf grazioso*

F Lo stesso tempo ♩ = 144-150

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Lo stesso tempo ♩ = 192-200

Pno. *f*

Pic. *p*

Cl. *p*

Pno. *poco cresc.* *f*

Vln. *pp grazioso* *p*

Vla. *pp grazioso* *p*

Vc. *pp grazioso* *p*

Cb. *p grazioso*

218

Picc. *mf*

Cl.

Pno. *cresc.* *f energico*

Vln.

Vla.

Vc.

Cb.



223

Pno. *crescendo* *ff*

Vln. *pp*

Vla. *pp*

Cb. *pp*



(8) *loco*

229

Pno. *f*

Vln.

Vla. *p energico*
pizz.

Vc. *p energico*

Cb.

234

Pno. *crescendo* *f* *ff* *ff marcato*

Vln. *p energico* *crescendo* *mp* *mf*

Vla. *crescendo* *mp* *mf*

Vc. *crescendo* *mp* *mf*

Cb. *crescendo* *mp* *mf*

p energico *mf*

G

241

Picc. *mf energico*

Cl. *mf energico*

Pno. *8va*

G

Vln. *mf energico*

Vla. *mf energico*

Vc. *mf energico*

Cb. *mf energico*

247

Picc. *mf*

Cl. *mf*

Pno. *sempre ff* *mf*

(8).....1

Vln. *mf pizz.*

Vla. *mf*

Vc. *mf*

Cb. *mf*

252

Picc. *f*

Cl. *f*

Hn. *p* *mf* *p* *mf*

Tpt. *mf*

Pno. *ff* *f*

Vln. *f* *mf*

Vla. *mf* arco

Vc. *mf*

Cb. *mf*

to Flute



258

Fl. *f*

Cl. *f*

Hn. *p*

Pno. *crescendo* *ff*

Vc. *mf*

Cb. *mf*

263

Fl. *p*

Cl. *f*

Hn. *mf* *p*

Pno. *ff*

Vln. *p*

Vla. *f* *f*

Vc. *f* *mf* *f*

Cb. *mf*

268

Fl. *p*

Hn.

Pno. *f*

Vc.

272

Pno. *ff* *sempre ff; marcato*

[H] **Meno mosso** ♩ = 132

278

Pno. *ppp misterioso*

Vla. *ppp misterioso*

Vc. *ppp misterioso*

Cb. *ppp misterioso*

289

Cl. *ppp misterioso*

Pno. *p misterioso*

col pedale

Vln. *ppp misterioso*

Vla.

Vc.

Cb.

293

Fl. *pp misterioso*

Cl.

Hn.

Tpt. (con sord.) *pp misterioso*

Vib. *p*

Perc. *Crotale p*

Pno. *8va*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Ped.

** 8va...*

302 I $\text{♩} = 76$

Fl. *pp*

Cl. *pp misterioso*

Hn. *ppp*

Tpt. *ppp*

Vib. *p*

Perc. Bell tree *L.v.*

Pno. *p*

I $\text{♩} = 76$

Vln. *pp*

Vla. *p*

Vc. *p*

Cb. *pp*

pizz.

arco

Sul D

311 (tr)

Fl. *fpp*

Cl. *p* *fpp*

Hn. *fpp*

Tpt. *p* *fpp*

Vib. *p* *fpp*

Perc. *pp* *mp*

Pno. *mp* *mf*

Vln. *ppp* *fpp*

Vla. *ppp* *fpp*

Vc. *ppp* *fpp*

Cb. *mf* *pp*

** Ped.*

Drums (vib.mallets)

318

Fl.

Cl. *to Bass Clarinet*

Hn.

Tpt.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

mf
Ped.

ppp

senza sord.

f

f

pp

p

p

p

p

p

328

Bass Cl.

Hn.

Tpt.

Vib.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

Bass Clarinet

p

cresc.

mp

f

Snare (snares on)

snares off

f

ffz

*8^{va}
col pedale*

cresc.

mf

ff

mf

ff

mf

ff

cresc.

mf

ff

J ♩ = 50
340

Bass Cl.

Pno. *p espressivo, serio*

(8).....
col abbastanza pedale

Pno.

9 5 8va 3 6 8va 6 8va 6 8va

9 9 5 3 6 6 8va

8va Ped. * 6 Ped. * Ped. 8va

♩ = 144-150

Fl. *fpp*

Bass Cl. *fpp*

Hn. *fpp*

Tpt. *fpp*

Vib. *p*

Pno. *p*

(8).....

(8).....

♩ = 144-150

Vln. *fpp*

Vla. *fpp*

Vc. *fpp*

Cb. *fpp*

K
359

Fl. *pp* *mf*

Cl. Clarinet *pp* *mf*

Tpt. *n* *mf* *pp* *mf*

Vib. *p* *p*

Perc. Crotales *p* *p*

Pno. *mf* *p*

K

Vln. *n* *mf* *n* *mf* *pp* *mf*

Vla. *n* *mf* *n* *mf* *pp* *mf*

Vc. *n* *mf* *n* *mf* *pp* *mf*

Cb. *pp* *mf*

368

Fl. *n* *mf*

Cl. *n* *mf*

Hn. *n* *mf*

Vib. damp

Perc. (Crotales) damp

Pno.

Vln. *n* *mf* *n*

Vla. *n* *mf*

Vc. *n* *mf*

375

Fl. *p* *pp*

Cl. *n* *mf*

Hn. *pp* *pp*

Vib. *p* *p*

Perc. (Crotales) *p*

Pno. *cresc.* *mf* *p* 5 *pp* *pp*

Vln. *mf* *pizz.* *n* *mf* *pp* *pp*

Vla. *mf* *mf* *arco* *pp* *pp*

Vc. *pp* *pp*

pp *pp*

387

Fl. *pp*

Cl. *pp*

Hn. *pp*

Tpt. *pp*

Vib. *pp*

Perc. *pp* (Crotales) *

Pno. *p* 5 *pp* *pp* *pp* *

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*