

# To Be Sung on the Water

*♩* = 54  
*pp*

Soprano  
Beau-ti - ful \_\_\_\_\_ my de-light \_\_\_\_\_ Pass pass \_\_\_\_\_ as we pass the wave \_\_\_\_\_

Alto  
Beau-ti - ful \_\_\_\_\_ my de-light \_\_\_\_\_ Pass pass \_\_\_\_\_ as we pass the wave \_\_\_\_\_

Tenor  
Beau-ti - ful \_\_\_\_\_ my de-light \_\_\_\_\_ Pass pass \_\_\_\_\_ as we pass the wave \_\_\_\_\_

Bass  
Beau-ti - ful \_\_\_\_\_ my de-light \_\_\_\_\_ Pass pass \_\_\_\_\_ as we pass the wave \_\_\_\_\_

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Pass \_\_\_\_\_ pass \_\_\_\_\_ as the mot-tled night \_\_\_\_\_ leaves \_\_\_\_\_ what it can-not save \_\_\_\_\_ Scat-ter-ing

Pass \_\_\_\_\_ pass \_\_\_\_\_ as the mot-tled night \_\_\_\_\_ leaves \_\_\_\_\_ what it can-not save \_\_\_\_\_ Scat-ter scat-ter-ing

Pass \_\_\_\_\_ pass \_\_\_\_\_ as the mot-tled night \_\_\_\_\_ leaves \_\_\_\_\_ what it can-not save \_\_\_\_\_ Scat-ter scat-ter-ing

Pass \_\_\_\_\_ pass \_\_\_\_\_ as the mot-tled night \_\_\_\_\_ leaves \_\_\_\_\_ what it can-not save \_\_\_\_\_ Scat-ter-ing

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scat-ter ing \_\_\_\_\_ dark and bright \_\_\_\_\_ Beau-ti - ful \_\_\_\_\_ pass and be \_\_\_\_\_

scat-ter ing \_\_\_\_\_ dark and bright \_\_\_\_\_ Beau-ti - ful \_\_\_\_\_ pass and be \_\_\_\_\_

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scat-ter ing \_\_\_\_\_ dark and bright \_\_\_\_\_ Beau-ti - ful \_\_\_\_\_ pass and be \_\_\_\_\_