

# TAPESTRIES

for Violin, Violoncello and Piano

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**Maestoso** ♩ = 88

Violin: *ppp* *f* *dim.* *p*

Violoncello: *ppp* *f* *pizz.* *mf a piacere*

Piano: *f* *p*

Measures 1-4. The piece begins with a *Maestoso* tempo of 88 beats per minute. The Violin part starts with a *ppp* dynamic, moving to *f* and then *dim.* to *p*. The Violoncello part also starts with *ppp*, moves to *f*, and then *pizz.* to *mf a piacere*. The Piano part features a *f* dynamic in the right hand and *p* in the left hand.

Violin: *niente* *ppp*

Violoncello: *arco* *ppp* *f*

Piano: *legato*

Measures 5-8. The Violin part has a *niente* dynamic in measure 5 and *ppp* in measure 8. The Violoncello part is marked *arco* and has *ppp* in measure 6 and *f* in measure 8. The Piano part is marked *legato* and features triplets in measures 6 and 8.

Violin: *f* *sub.p* *f* *mf* *f* *mf*

Violoncello: *p* *f* *mf* *f* *mf*

Piano: *f*

Measures 9-12. The Violin part has dynamics *f*, *sub.p*, *f*, *mf*, *f*, and *mf*. The Violoncello part has dynamics *p*, *f*, *mf*, *f*, and *mf*. The Piano part has a *f* dynamic in measure 10.