

for T.H.C. and M. K.  
**The Way Things Go**

I. Variations

Richard Festinger

♩ = 152

Flute

*f* *extroverted*

Piano

*mf* *extroverted*

Ped.

5

Fl.

*mf*

*f*

Pno.

Ped.

9

Fl.

Pno.

Ped.

15

Fl.

Pno.

Ped.

2 19

Fl. *mf* *f*

Pno. *mp* *mp*

Ped.

24

Fl.

Pno.

Ped.

29 **Meno mosso** ♩=114

Fl. *p*

Pno. *p*

Ped.

31

Fl. *f*

Pno. *f*

Ped.

33

Fl.

Pno.

*f*

*p*

3

3

3

Ped.

35

Fl.

Pno.

Tempo I

$\text{♩} = 152$

*f*

*mf*

3

3

3

5

5

5

Ped.

37

Fl.

Pno.

3/4

5/4

3

3

3

*p*

Ped.

39

Fl.

Pno.

Tempo II

$\text{♩} = 114$

*p*

5

3

3

3

3

5

5

5

3

4  
41  
Fl. *mf*  
Pno. *mf*  
3 3 5 5

Tempo I (♩ = 152)  
quasi ♩ = ♩  
43  
Fl. *f*  
Pno. *f*  
3 5  
Ped.

47  
Fl.  
Pno.  
Ped.

52  
Fl.  
Pno.  
Ped.

58

Fl.

Pno.

Ped.

8va

63

Fl.

Pno.

*p*

68

Fl.

Pno.

Ped.

73

Fl.

Pno.

Ped.

5

7

6

77

Fl.

Pno.

Ped.

Ped.

Detailed description: This system contains measures 77 through 82. The Flute part (Fl.) is written in a single staff with a treble clef. It features a melodic line with various rhythmic values and rests, with time signatures changing from 3/4 to 4/4, 3/4, 4/4, and 3/4. The Piano part (Pno.) is written in two staves (treble and bass clefs). It provides harmonic accompaniment with chords and moving lines. Pedal markings (Ped.) are indicated below the piano part at measures 77 and 82.

83

Fl.

Pno.

Ped.

Detailed description: This system contains measures 83 through 88. The Flute part (Fl.) includes a triplet of eighth notes in measure 84 and a sextuplet of eighth notes in measure 86. The Piano part (Pno.) continues the accompaniment, also featuring a triplet in measure 84 and a sextuplet in measure 86. A pedal marking (Ped.) is present at the end of measure 88.

89

Fl.

Pno.

8<sup>vb</sup>

Detailed description: This system contains measures 89 through 94. The Flute part (Fl.) has a long, sustained melodic line with a slur over measures 90-94. The Piano part (Pno.) features a complex accompaniment with many beamed notes in the right hand and a bass line in the left hand. A dynamic marking of 8<sup>vb</sup> (fortissimo) is indicated at the bottom of the system.