

Winds of May

Text by James Joyce
from Chamber Music

Music by Richard Festinger

Allegretto grazioso ♩ = 126

The musical score is written for Soprano, Guitar 1, and Guitar 2 in 4/4 time. The tempo is marked **Allegretto grazioso** with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#).

Soprano: The vocal line begins with a whole rest in the first measure. In the second system, it contains the lyrics "Winds of May" with a melodic line starting on a whole note F#4 and moving through a series of notes.

Guitar 1: The first system shows a whole rest followed by a triplet of eighth notes (G4, A4, B4) marked *mf*. The second system continues with a triplet of eighth notes (C5, B4, A4) and another triplet of eighth notes (G4, F#4, E4).

Guitar 2: The first system features a complex rhythmic pattern of eighth notes, starting with a *p* dynamic. Fingerings 6, 3, 2, 4, 1 are indicated above the first five notes. The second system continues this pattern with a *p* dynamic.

System 3: The Soprano part has the lyrics "Winds of May" and includes a triplet of eighth notes (G4, A4, B4) marked *mf*. The Guitar 1 part has a triplet of eighth notes (C5, B4, A4) and another triplet of eighth notes (G4, F#4, E4). The Guitar 2 part continues with eighth notes.

System 5: The Soprano part has the lyrics "Winds" and includes a triplet of eighth notes (G4, A4, B4) marked *mf*. The Guitar 1 part has a triplet of eighth notes (C5, B4, A4). The Guitar 2 part continues with eighth notes.